

Personal Profile

Name	Protibha Mukherjee Sahukar
Father's Name	Dr. Probhat Kumar Mukherjee
Date of Birth	16/04/1965
Present Postal Address	Sahukar Residence Near Ram Mandir Shanti Nagar Raipur, Chhattisgarh
Contact Number	9755097900
Email Address	pmukherjeesahukar@gmail.com
Gender	Female
Nationality	Indian

Academic Profile

Department	English
Designation	Assistant Professor (Selection Grade)
Date of Appointment in Present Institution	25/07/1989

Educational Qualification

Degree	Subject	Institution	Year
Ph.D	English	Pt Ravishankar Shukla University	2004
M.Phil	Linguistics	Pt Ravishankar Shukla University	1988
PG	English	Pt Ravishankar Shukla University	1987
UG	English Literature, Psychology, Geography	Pt Ravishankar Shukla University	1985

Experience

Organization/Institution	Designation	Duration (From-to)
Durga Mahavidyalaya, Raipur, CG.	Assistant Professor (Adhoc)	From 28/11/ 1988 to 31/03/1989
Durga Mahavidyalaya, Raipur, CG.	Assistant Professor	From 25.07.1989 till date

Orientation/Refresher/Staff training Courses attended

S.No.	Name of the Course	Duration (From-to)	Organized by
1	Orientation Course	04/07/94 to 31/07/94	Academic Staff College, Rani Durgavati Vishwavidyalaya, Jabalpur, M.P.
2	Refresher Course	30/09/96 to 18/10/96	Academic Staff College, Rani Durgavati Vishwavidyalaya, Jabalpur, M.P.
3	Refresher Course	03/01/2000 to 22/01/2000	Academic Staff College, Rani Durgavati Vishwavidyalaya, Jabalpur, M.P.
4	Refresher Course	30/10/2000 to 18/10/2000	Academic Staff College, Rani Durgavati Vishwavidyalaya, Jabalpur, M.P.

Honours/Awards Received

Name of the Award/ Honour	Awarded by	year	Regional/National/ International
M.A.	Pt.RavishankarShukla University Raipur	1986,1987	National Scholarship
M.Phil	Pt.RavishankarShukla University Raipur	1988	3rd Rank in Merit

Research Guidance

Number Enrolled	Thesis Submitted	Degree Awarded	Registered
Ph.D	2	3	2
Ph.D (Co-Guide)		7	

Areas of Specialization/Interest

- African American Literature
- African Literature
- Post Colonial Literature
- Women Studies

Papers being Taught

- Poetry
- Drama
- Prose
- Fiction
- Linguistics
- Critical Theory
- 20th Century Literature
- Indian Writing in English
- American Literature

Administrative Assignments

Session	Administrative Assignments
2013-2014	Chairperson,DMV Library Committee Chairperson,Attendance Control Commette Chairperson,Women’s Grievance and Redressal Cell Convenor, National Unity Day Convenor, Anti Ragging and Discipline Cell
2014-2015	Member,DMV Research Journal Committee Member, Alumni Committee Member, Anti Ragging and Discipline Cell
2015-2016	Teacher- in- Charge, Students Union Member, DMV Research Journal Committee

2016-2017	Officer on Special Duty (O.S.D) (07/12/16 to 17/03/17) Convenor, UGC Cell Convenor, Anti Ragging and Discipline Cell
2017-2018	Head, Post Graduate Department of English Convenor, Data Collection and Analysis Committee
2018-2019	Head, Post Graduate Department of English Chairperson, NAAC Feedback Committee Member, Library Committee Member, Student's Council Formation and Governance Committee Member, Discipline Committee Chairperson, Women's Grievance Redressal Cell
2019-2020	Head, Post Graduate Department of English Teacher- in- Charge, Students Union Chairperson, Women's Grievance Redressal Cell
2020-2021	Incharge Principal from 27/12/21
2021-2022	Incharge Principal
2022-2023	Incharge Principal
2023-2024	Incharge Principal
2024-2025	Incharge Principal till date

Seminar/Conference/Workshop/Symposium attended (from 2014 Onwards)

S. No	Date	Topic	Organized by	Regional/ National/ International
1	8/13/2014	English in the Air and Everywhere	Dr.Radhabai Naveen KanyaMahavidyala, Raipur (C.G.)	Workshop
2	25/04/17 and 26/04/17	Partition Nostalgia and Diaspora in SAARCLiterature and Culture (Chaired) SAARC Literature and Culture	MATS UNIVERSITY Department of English MATS School of Arts & Humanities Raipur CG.	National
3	27/04/18 and 28/04/18	Narrative and Cinematic Representations of Toni Morrison's <i>Beloved</i> (Paper) For Comparative Literature and Global Cultural Assimilation	MATS UNIVERSITY Department of English MATS School of Arts & Humanities Raipur CG.	National
4	30/01/18 and 31/01/18	The "Unchurched Preacher": Healing and Happiness in Toni Morrison's <i>Beloved</i> (Paper) For Pursuit of Happiness in Contemporary English Literature	The Chhattisgarh English Teacher's Association, Raipur CG	National
5	27/04/18 and 28/04/18	Multiculturalism-National and Transnational Aspects (Chaired) Comparative Literature and Global Cultural Assimilation	MATS UNIVERSITY Department of English MATS School of Arts & Humanities,Raipur CG.	National
6	24/08/2018	Communication Skills and Technical Writing	Mats University Department of English Mats School of Arts & Humanities,Raipur CG.	Workshop
7	14/03/19 and 15/02/19	Innovative Techniques of Research and Methodology	Pt Harishanker Shukla Smriti Mahavidhyalaya, Raipur	Regional Workshop
8	21/02/2019	Environment and Sustainable Development	Department of Architecture National Institute of Technology,Raipur,CG.	National Conference
9	01/02/2024 to 09/02/2024	NEP2020 Orientation and SensitisationProgramme (MM-TTP, UGC)	Malavia Mission Teacher Training Centre Pt Ravishankar Shukla University	
10	29/01/2025 and 30/01/2025	A ROADMAP TO QUALITY EDUCATION	Govt of Chhattisgarh Department of Higher Education	STATE LEVEL WORKSHOP

Research Paper/Article published in Peer Reviewed /UGC Referred Journal

S.No.	Title of the Paper	ISSN Number	Name of Journal	Volume and Year
1	There She is: Reconnoitring the Miasmatic Leanings of Joe Trace in Toni Morrison's Jazz"	0974-2832/ 2320-5474	Shodh Samiksha Aur Mulyankan	Vol I Issue 3 May-July 2008
2	The Unsung Mother:A Study of Attitude towards Motherhood In Mahasweta Devi's Breast Giver and Buchi Emecheta's The Joys of Motherhood	0973-1628	Research Link	Vol-IX (1), March-2010
3	The Power and Price of 'Thick Love' in Toni Morrison's Beloved	0973-1628	Research Link	Vol - XV (3), May - 2016
4	Socio Economic Women Empowerment:Citing Examples from Any Tan's Novels.	2455-1457	International Journal of Recent Trends in Engineering and Research	Vol-02, Issue 11; November 2016
5	Shattering the Shackles of Patriarchal Servitude: A Study of Bapsi Sidhwa's The Pakistani Bride	0973-1628	Research Link	Vol-XV(11) January- 2017
6	Cracking India: The Narrative of Violence and Segmentation	2349-9451/ 2395-2628	International Journal of English Language,Literature and Translation Studies(IJELR)	Vol. 4. Issue.2., 2017 (April-June)
7	The Crow Eaters by Bapsi Sidhwa : The Narrative of Parsi Milieu and Mores	2321-7065.	IJELLH (International Journal of English Language, Literature in Humanities)	Volume V, Issue VII July 2017
8	Infringement and Restoration of Motherline in Toni Morrison's Paradise	2349-1620	World Journal of Gender and Literature	Vol 4,No,1, June 2017
9	The Concept of Nneka in Buchi Enecheta's The Joy of Motherhood	0973-1628	Research Link	Vol-XV(11) January- 2017
10	Escaping the Funk in Toni Morrison's The Bluest Eye	1930-2940	Language in India	VOLUME 2 20:3 March 2020
11	Pathetic Sentiments in the Selected Works of Anand Neelakantan	0976-213	Utkal Historical Research Journal	Vol- 35, No.(1) 2022
12	The Linguistic Neo-Colonialism in Adichie's 'Half of a Yellow Sun' and 'Americanah': An Analysis	2249-250 X	Interdisciplinary Research Journal for Humanities	Volume 12, No. 2 December 2022,
13	Nuruddin Farah's hiding in Plain Sight:A Reflection of his Personal Life	0970-7247	Third Concept	Vol. 37 No. 444 FEBRUARY 2024
14	Thematic Analysis of Chimamanda Ngozi Achebe's Literary Works from Feminist Perspective	0937-0037	Rabindra Bharati Patrikal	Vol XXVIII,NO:1, 2025

Articles/Chapters published in Books

S.No.	Title with Page Number	ISBN Number	Name of Book and Publisher
1	This Island's Mine: A Post Colonial Interpretation of Shakespeare's <i>The Tempest</i> pgs 156-368	81-7273-154-4	Contemporary Literary Criticism Theory and Practice Vol(I) Authorpress 2005
2	Buchi Emecheta's <i>The Joy of Motherhood</i> : A Forceful Lesson in the Pains of motherhood Pgs. 133-140	978-81-7273-625-5	Voice of the Voiceless 2012
3	O Mother! Critiquing Mother force in Mahasweta Devi's <i>Mother of 1084</i> Pgs. 126-137	978-81-7273-625-5	Emergence of New Woman Indian Writing in English Adhyayan Publishers & Distributors New Delhi 2012
4	Endorsment Patriarchy Through Female Agency :Gender Sociolization in Shashi Deshpande's <i>The Dark Holds No Terrors</i> Pgs.150-160	978-81-8435-316-7	Changing Faces of New Woman Indian Writing in English 2012
5	Arvind Adiga's <i>The White Tiger</i> : A Collage of the Haves and the Have-nots Pgs 153-165	978-93-80930-94-7	The Voice of the Other Post independence Indian English Fiction YKing Books Jaipur 2013
6	Moral Absolutism.....? Hues of Violence in the Selected Novels of Toni Morrison Pgs. 144-161	978-81-8435-387-7	The Eternal Woman Indian Writing in English 2013
7	The "Unchurched Preacher": Healing and Happiness in Toni Morrison's <i>Beloved</i> pgs. 54-65	978-81-923135-4-2	Pursuit of Happiness in Contemporary English Literature
8	The Panoptic Reinforcement Subalternity in Mahasweta Devi's <i>Bayan</i> pgs:70-78	978-9388536486	Mapping Marginalization Negotiating the Nexus of Exclusion PACIFIC BOOKS INTERNATIONAL 2020
9	It was not a story to pass on: The Cataclysm and Racism in Toni Morrison's <i>Beloved</i>	9789388361422	World Literature : Emerging Trends, Texts and Theories Rudra Publishers & Distributors January 2020

10	English Literature Texts, Contexts and Concepts: Representation of Childhood in Abdul Razak Gurnah's Paradise pgs: 71-78	978-93- 92459-13-9	English Literature: Texts, Contexts and Concepts MALIK AND SONS, NEW DELHI 2023
11	The Shriek of Equality in Alice Walker's The Color Purple pgs:427-434	978-93- 92108-72-3	World Literature: Past, Present and Future RUDRA PUBLISHERS AND DISTRIBUTORS, NEW DELHI
12	Indian Writing in English: Augmentation of Indian Women English Writers pgs:13-26	979- 8888056264	Contemporary Research Explorer NOTION PRESS September 2022
13	Three Years She Grew: The Saga of a Woman's Development in Chimamanda Ngozi Achebe's Purple Hibiscus pgs:513-520	978-93-92459-8	World Literature: Word of Wisdom MALIK AND SONS, NEW DELHI 2023

Books Published

S.No.	Book Name	ISBN Number	Name of the Publisher
1	Toni Morrison's The Bluest Eye: A Reader's Companion	81-7851-0480	Asia Book Club
2	Writers of Indian Diaspora: Critical Essays: Critical Essays	978-1-0364-1016-2	Malik & Sons Publishers & Distributors
3	Reflection in Ink An Anthology of English Literature	978-9392459160	Malik & Sons Publishers & Distributors
4	From Quills to Keyboards Critical Essays on English Literature	978-9392459368	Malik & Sons Publishers & Distributors
5	Exploring Chinese American Women's Identity In Amy Tan's Novels	978-93-6506-750-7	Adhyayan Publishers & Distributors New Delhi

Academic Participation in Universities/Other HEI

- Chairperson, DRC, Durga Mahavidyalaya, Raipur, Chhattisgarh.
- Supervisor, Pt. Ravi Shanker Shukla University, Raipur, Chhattisgarh.
- Member, Board of Studies, English,(2017 to 2020) Pt. Ravi Shanker University, Raipur, Chhattisgarh.
- Member, Board of Studies, English, Amity University, Raipur. Chhattisgarh.
- Subject Expert- Board of Studies, Govt.J.Yoganandanm Chhattisgarh Collage, Raipur, Chhattisgarh.
- Subject Expert- Board of Studies, Govt. Dudhdhari Bajrang Girls' Post-Graduate Autonomous College, Raipur, Chhattisgarh.
- Subject Expert, Board of Studies, Department of English, Mats University,Raipur, Chhattisgarh.
- Subject Expert, Board of Studies, Department of English, Mats University, Raipur. Chhattisgarh.
- External Subject Expert, RDC, Department of English, Mats University, Raipur. Chhattisgarh.
- Referee, Ph.D Thesis Evaluation, Rashtra Sant Tukaji Maharaj Nagpur, University, Maharashtra.
- Referee, Ph.D Thesis Evaluation,Nagaland Central University,Kohima Campus, Meriema, 797004
- Referee, Ph.D Thesis Evaluation, Mats University, Raipur. Chhattisgarh.
- Served as District Nodal of Bastar and Approver of PG Video Content and Reading Material during COVID-19.
- Special Guest Speaker: National e-Seminar on Happiness And Creativity: Pandemic! Lockdown! And Dimensions!! organized by Expressions in Languages and Arts Foundation, Lucknow, Uttar Pradesh, on June 15, 2020.
- Convenor, International Webinar on Covid 19 and Society organised by Post Graduate Department of English, Durga Mahavidhyalaya, Raipur. Chhattisgarh. 14/08/2020
- Patron, Durga Mahavidhyalaya, Raipur. Chhattisgarh Nipam IPR Awareness Webinar (Under National IP awareness Mission NIPAM),29/09/2023
- Session Chaired:International Conference on Viksit Bharat @2047: Role of Literature and Mass Media to be held on 15th and 16th March 2024, Department of English,MATS School of Arts and Humanities,.Raipur Campus - MATS Tower, Pandri, Raipur – 492 002 Chhattisgarh.
- Chief Guest/Speaker, “Local Level RCI Approved Continuing Rehabilitation Education Programmes Learning Disability, Assessment and Diagnosis” Aakansksha, Loins Institute of Learning and Empowerment, Raipur. Chhattisgarh. 01/05/24

- Guest Speaker: “Gen Z: Redefining Gender Roles and Challenging Patriarchy” ICFAI University, Raipur, Chhattisgarh (08th March 2025)

Delivered keynote addresses and talks, on numerous topics at University and institutional level academic programmes, seminars and conferences. Chaired technical and plenary sessions in various research seminars and conferences.

Member of Learned Societies/Professional Bodies/Cultural Institution

- Life Member, IACLALS (Indian Association for Commonwealth Literature and Language Studies).
- Life Member, The Chhattisgarh English Teacher’s Association, Raipur CG.
- Life Member, American Studies Research Centre, Hyderabad. AP.
- Member, ELTAI (English Language Teacher’s Association of India , an Associate of IATEFL, UK)

My Teaching Philosophy

“By learning you will teach; by teaching you will learn”

I believe, a teacher needs to bring learning to her pupil instead of pupil to learning. Teaching should be a passion, not just for the sake of it! A teacher is not an encyclopaedia, however mastery over the subject is essential. Affection and appreciation for the taught is mandatory. A teacher’s job is to encourage the taught to pursue their innate curiosity, which is in essence their intelligence, in order that the taught identifies his or her calling. I believe to be most effective a teacher needs to demonstrate a desire to partner with them, to enjoy laughter in the midst of learning and with full optimism embrace the experience. Knowledge is considered to be a priceless gift *than* all wealth put together .

असतो मा सद्गमय ।

तमसो मा ज्योतिर्गमय ।

मृत्योर्माऽमृतं गमय ॥

A powerful mantras that always inspire me!